

UNTITLED ICELAND PROJECT

A FILM BY HARLEY CHAMANDY



LOGLINE

DISPLACED AMERICAN ARCHETYPES;

AN AILING CHILD, A NIGHT WATCHMAN,
A THIEF, AND A LABORER WANDER ICELAND'S
STARK, SUBLIME EXPANSE WITH NO PAST
OR PURPOSE EXPLAINED.

THEIR INTERSECTING LIVES FORCE A HAUNTING
REEVALUATION OF BELONGING, ISOLATION, AND
TRUTHS WE CLING TO IN AN ALIEN WORLD.



SET AGAINST THE STARK AND OTHERWORLDLY
LANDSCAPES OF ICELAND, OUR STORY FOLLOWS
FOUR DRIFTING LIVES WHOSE PATHS
GRADUALLY BEGIN TO CONVERGE.





SATCHEL

AN EIGHT-YEAR-OLD DIABETIC BOY,
STRUGGLES WITH LONELINESS AS HE WATCHES
HIS MOTHER GROW INCREASINGLY ILL AND SEARCHES
FOR A PLACE AMONG THE CHILDREN AROUND HIM.



KEITH

AN ECCENTRIC NIGHT-SHIFT SECURITY GUARD
WHO SPENDS HIS EVENINGS GUARDING AN EMPTY
BANK AND PASSING TIME IN QUIET SOLITUDE.

AFTER COLLAPSING DURING A BIRTHDAY PARTY,
KEITH COMES TO SACHEL'S AID.

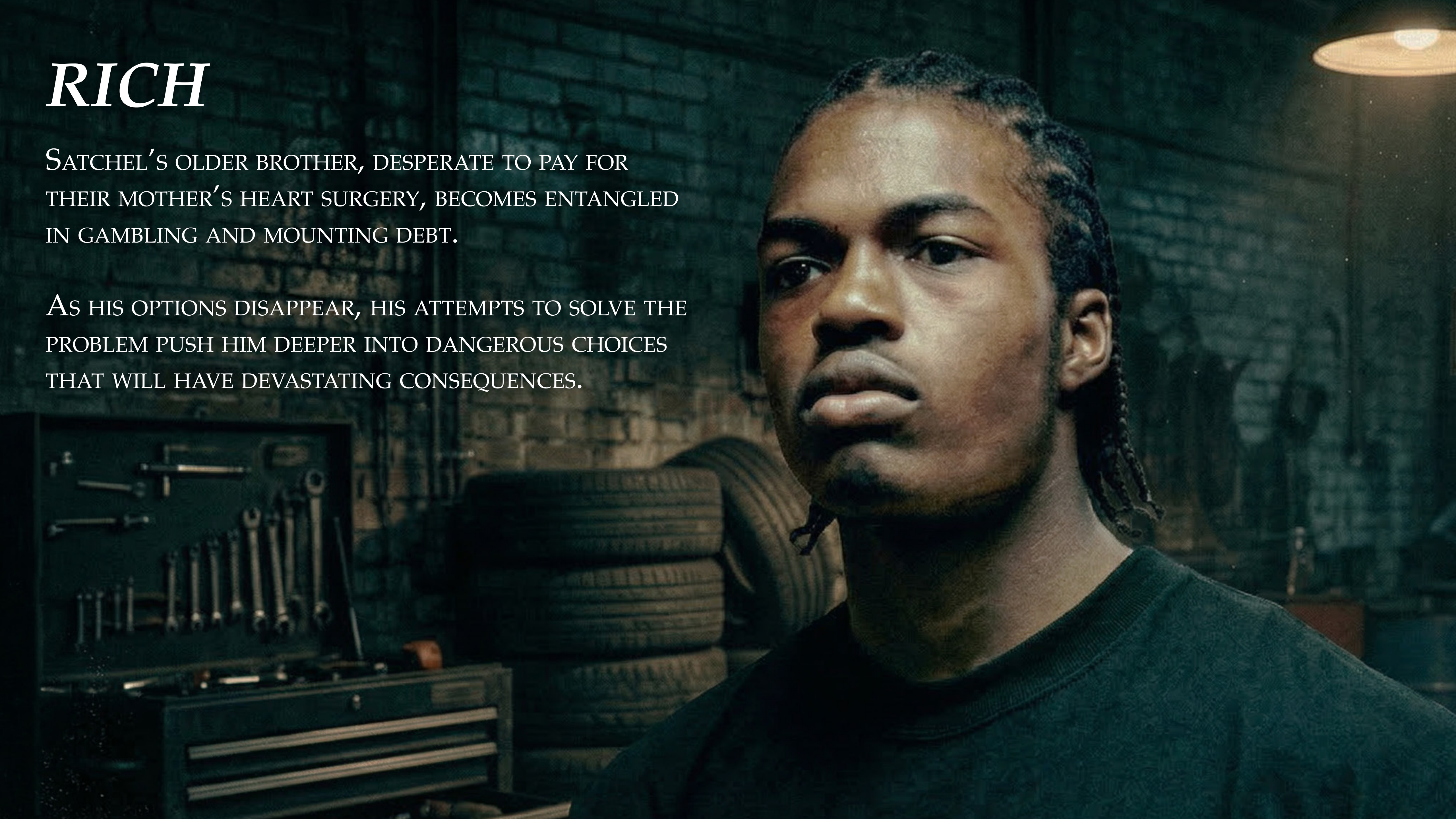




RICH

SATCHEL'S OLDER BROTHER, DESPERATE TO PAY FOR THEIR MOTHER'S HEART SURGERY, BECOMES ENTANGLED IN GAMBLING AND MOUNTING DEBT.

AS HIS OPTIONS DISAPPEAR, HIS ATTEMPTS TO SOLVE THE PROBLEM PUSH HIM DEEPER INTO DANGEROUS CHOICES THAT WILL HAVE DEVASTATING CONSEQUENCES.





PRISTINE

A YOUNG WOMAN TRAPPED IN THE MONOTONY OF
A FISH FACTORY JOB, DREAMS OF ESCAPING HER LIFE
AND STARTING OVER SOMEWHERE NEW.





ROD

TO BE PLAYED BY KODAK BLACK.

AN ARCHETYPAL GANGSTER WHOM RICH
OWES MONEY TO. HE'S THE BIG DOG.
HE RUNS THE TOWN.





AS THESE LIVES UNFOLD ACROSS ICELAND'S VAST AND UNFORGIVING LANDSCAPE,
MOMENTS OF VIOLENCE, TENDERNESS, AND CHANCE ENCOUNTERS
GRADUALLY DRAW THE CHARACTERS TOGETHER.

THEIR EXPERIENCES REVEAL HOW FRAGILE HUMAN CONNECTION CAN BE IN
A WORLD THAT OFTEN FEELS IMPOSSIBLY LARGE AND INDIFFERENT.





END

